

DATE: November 9, 2004

TO: City Clerk

FROM: Representative Vivian Rojas

ADDRESS 2 Civic Center Plaza 10th Floor TELEPHONE 915-541-4108

Please place the following item on the (Check one): CONSENT XX REGULAR _____

Agenda for the Council Meeting of November 16, 2004

Appointment of Mrs. Peggy Brown Browning to the Art Museum Advisory Board by

Item should read as follows: Representative Vivian Rojas, District 7.

SPECIAL INSTRUCTIONS: _____

Item No. _____

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Art Museum Advisory Board

NOMINATED BY: Representative Vivian Rojas DISTRICT: VII

NAME OF APPOINTEE Peggy Brown Browning
(Please verify correct spelling of name)

BUSINESS ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: _____

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

Mark Hedrick

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: XX

RESIGNED _____

REMOVED _____

OTHER (SPECIFY): _____

EXPIRATION DATE OF INCUMBENT: 03/04

EXPIRATION DATE OF NEW APPOINTEE: 03/06

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: XX

2nd TERM _____

UNEXPIRED TERM: _____

BOARDS AND COMMISSIONS
CITY OF EL PASO

APR 26 2004

Name PEGGY BROWN BROWNING

District 7

Home Address [REDACTED]

EL PASO, TX

Home Phone [REDACTED]

Business Address [REDACTED]

Business Phone [REDACTED]

Length of Residency in the City of El Paso [REDACTED]

Date of Birth [REDACTED]

Educational Background

B.A. TEX. WESTERN, Past Pres. @ U.S.C.

U.C.L.A., CHICOURD ART INSTITUTE, UTEP (78)

Employment Background

INTERIOR DESIGNER: CHARLOTTE'S C.F.R.

CONSULTING DESIGNER FOR HORIZON FURNITURE, LOS ANGELES, CA

INTERIOR DESIGNER, The Poplar, Now OWNER/DESIGNER PEGGY MILONE I

Volunteerism, Organizations, Community Service, Special Qualifications

A.S.P.A., Past Pres. WOMEN

(LOCK-UP)

St. Albans, RGV, MDA 2004, FRIEND OF THE LODGE VALLEY LIBRARY, RITZ 1986

Board of Directors: El Paso-Southwest Professional Musicians Association, INTERNAT

References (Name and Phone Number): ASSN. FOR THE VISUAL ARTS, INTERNATIONAL

MUSEUM OF ART

CATHERINE KISTNER ARCHER

LYNN FURRELL

LYNN FURRELL IS DIRECTOR OF VOLUNTEERS SHERIFF-PROVIDENCE

Commissions and Boards in which you are particularly interested

GREATER EL PASO CIVIC CONVENTION & TOURIST CENTER BOARD

HISTORIC LANDMARK COMMISSION, ARTS RESOURCES BOARD

EL PASO HISTORICAL RAILROAD BOARD (what do you want me?)

Signature

Peggy B Browning

Date

4-23-04

Applications may be submitted at the City Clerk's Office - City Hall, 2nd Floor, Two Civic Center Plaza, El Paso, TX 79901. Telephone Number: 541-4532

* because my great grandfather was an actor then
on the 1st Passenger Train (Santa Fe) into El Paso

Dear Vivian Rojas,

Since The Popular closed its Interior Design Studio preceeding the sale of the stores I have owned and operated PEGGY MALONE INTERIORS. I was the sole Interior Designer for all of the Popular Stores from 1980-1987. In this position I advised many clients and executives of the store in all phases of planning, building, buying and placement of furniture and accessories. I was also consulted re color, design and furnishings in certain areas of the Bassett Store. (reference: Mr. Herbert Schwartz, [REDACTED]) Prior to being hired by the POPULAR, I was an Interior Designer at CHARLOTTE'S for many years. (reference: Melissa O'Rourke, [REDACTED])

I received my B.A. in English and Communication from what was then Texas Western University. After graduation I studied Interior Design at The University of Southern California and the University of California at Los Angeles. I was disappointed in the depth of the instruction (these were not-for-credit classes) so I enrolled in CHIONARD ART INSTITUTE, also in Los Angeles. Here I had some very good instructors, including William Moore and Robert Winquist. Later I became Consulting Designer for Horizon Furniture. In this position, I assisted Herb Cortier, then president of A.S.I.D. in creating THE HOUSE THAT HAD TO BE DIFFERENT that was used in the Movie STRANGERS WHEN WE MEET. This house was the subject of a short produced by Emie Adams and was also featured in the Home Magazine of THE LOS ANGELES TIMES.

In addition to my enormous interest in Art, Architecture and Design, I am also very interested in music. I write music and lyrics. I have been a member of A.S.C.A.P. (American Society of Composers, Authors and Publishers) for many years. I was once honored at the Los Angeles Press Club, along with Joseph Stilepsky for our anthem broadcast on Radio Free Europe entitled THE BLESSINGS OF FREEDOM. I currently serve on the Board of Directors for the El Paso/Southwest Professional Musicians Association, Local 466, American Federation of Musicians. (reference: Laurence A. Gibson, President, or Joe W. Smith, Secretary/Treas., [REDACTED])

I have volunteered for years twice weekly from 1P.M. till 3P.M. at Memorial Senior Center, singing with the Silvertones. I finally joined R.S.V.P. this past year.

My husband, Bing, and I attend St. Alban's Episcopal Church, 1810 Elm St. in Manhattan Heights. I am a Past President of the Women Of St. Alban's and Bing is currently Junior Warden.

I volunteer periodically at Ritzy Raggs, a thrift shop, which supports THE SHELTER FOR BATTERED WOMEN and the CENTER AGAINST FAMILY VIOLENCE. I did the layout for the new location when Ritzy Raggs moved from their University Square 1500 sq.foot facility to their new 7000 sq. foot store at the Crossroads of Mesa and Doniphan Road. I am a member of The Friends of the Lower Valley Library, and recently participated in the LOCK-UP at Jaxon's Restaurant to raise funds for Muscular Dystrophy.

I guess I am interested in everything going on in El Paso. My great-grandfather, Horace Frank Allen, was the conductor on the first Santa Fe passenger train that puffed into El Paso in 1881. My father, Henry Lemond Brown, as Electrical Engineer for the El Paso Electric Co. for 44 years, put most of the early radio stations on the air here as well as our beautiful star on the mountain. He was an amateur radio operator whose antennae is on top of the INSIGHTS MUSEUM and some of his equipment is on display inside. I am thrilled that our beloved Plaza Theatre is going to become such an asset to our city. I fondly remember when I was there on a Kiddo's Saturday, and Blackstone, The Magician, pulled a rabbit out of a loaf of bread and gave to my brother! We had "Snowball" for years until he mistook a radio tube for a bulb and ate it!

I am eager to serve on a board where my experience and interests will be of value.

Respectfully submitted,